



Cast Descriptions

Most parts can be played by either male or female although some parts are obviously written with a certain gender in mind. For example, Donkey is written to be female, but if Donkey is cast as male, then 'Donkey Boy' in the stable has to become 'Donkey Girl' and any lines adjusted accordingly. The only specific requirement is that the Donkey be smaller than Mary (as there is a visual joke that only really works if Donkey is small compared to Mary).

ACT 1

Mary: a girl who knows her own mind, not the meek and mild one expects. Strong singer and actress.

Joseph: a fairly ordinary young man trying his best, slightly geeky. Doesn't matter if he's smaller than Mary. Strong singer and actor.

SONG 3: *Why Me?* – Singing own verses at the same time (so need to be able to hold a tune and harmonise)

SONG 6: *All God's Creatures* – join in chorus

SONG 13: *Boy to Man* – finale number with solo verses for Mary and duet for Joseph

Elizabeth: As Mary's 82-year-old pregnant aunt this is a comedy character part! Confident actress and singer with a big personality and a 'jazz' voice, not afraid to play for laughs.

SONG 2: *A Little Miracle* – big bluesy solo number

GROUP 1: Honest Akim's Second-hand Camel Emporium

Donkey: shy, downtrodden and sad – until chosen, and then comes to life. Strong solo singer.

Akim: the 'car salesperson' of the ancient world – trying to make a sale of a transport animal to Joseph by using lots of sales patter. Confident, loud, likeable and business-like.

Al: Akim's long-suffering brother who does what he's told and assists Akim to 'show' the animals.

Thoroughbreds: two highly-strung, showy racehorses who think they are the best, with posh voices. Show off with either a tap routine or a model catwalk.

Carthorse: a big, strong, body-building animal – one for the ladies. Nice but dim.

Dromedary and Camel: two gum-chewing, chav girls, common as muck! Dromedary with one pony-tail; the camel with two bunches.

Pony: small, energetic, fast-talking and excitable. Never stands still.

SONG 4: *Time to Shine* – pop band with everyone being cheesy backing group to donkey's lead singing.

GROUP 2: Doors

Doors: Act out the opening of numerous hotel doors and refusing entry. Double with part from Act 2.

SONG 5: *No Room* – Instrumental; choreographed knocking on doors. Doors wear t-shirts saying 'No Room', 'No Vacancies', 'Fully booked', 'No Chance!'.

GROUP 3: Stable

Inn Keeper: likeable character who takes pity on Mary and Joseph.

Cat, Pig, Hen, Cockerel, Dog, Donkey boy, Cow: all animals who live in the stable. Need to be able to characterise each animal (and make appropriate noises for an animal choir!).

SONG 6: *All God's Creatures* – a line dance with Gangnam-style moves. Good movement and singing required. Solo lines for all animals.

ACT 2

GROUP 4: Shepherds

Shepherds: all happy with their fairly boring existence and involved in a game of eye-spy when the angels arrive. Form members of 'boy band' in the song.

Bob: the only shepherd who feels there is more to life and anticipates the arrival of something meaningful. The lead singer of the 'boy band' so therefore needs to have a strong voice and be a confident performer.

SONG 7: *More to Life* – pop song in the style of 'The Killers'

SONG 10: *Boogie Down* – conga line where the sheep and shepherds dance off into Bethlehem to see the baby.

GROUP 5: Angels

Gabriel: the leader of the angels. A cool, 'Will.i.am' type of rapper. Very laid back, larger than life character, all dressed in white and bling!

Angels: a host of rapping, hip-hop characters

SONG 8: *It's an Angel Ting* – rap song, very funny, solo rapping for all angels, some body-popping required!

GROUP 6: Sheep

Sheep: a bunch of 'TOWIE' Essex girls, bored with their lot, who want to go out and party! Spoken lines and solo singing lines.

SONG 9: *Party Flock* – R&B song in the style of Beyoncé – booty shaking required!

SONG 10: *Boogie Down* – conga line where the sheep and shepherds dance off into Bethlehem to see the baby.

GROUP 7: Star and Groupies

Star: a proper rock star, either male (think Robbie Williams) or female (think Lady Ga Ga) – arrogant, confident, a real showperson. Needs to be a strong singer who can command an audience.

Fans: a variety of different fans who chase the star for an autograph.

Reporters/photographers: journalists firing questions at the star and taking photos.

SONG 11: *Lead You On* – rock-style song with the star as lead singer. Fans and reporters have spoken/sung solo lines.

GROUP 8: Wise Men and Entourage

Caspar: the wise man who gives the gift of gold. Strong singer and dancer.

Melchior: the wise man who gives the gift of frankincense. Strong singer and dancer.

Balthazar: not very wise, he gives the gift of myrrh, which others think inappropriate, and he then has to defend his actions! Comedy timing and strong singer and dancer.

Dancing girls: arrive with wise men. Good dancers required who dance throughout the song.

Servants/bearers of gifts: part of the wise men's entourage, they carry the gifts. Can also join in the dancing.

SONG 12: *If You're Wise* – a verse from each wise man warns Mary and Joseph of Herod's plan to track down and kill Jesus. Eastern-sounding song with Bollywood dance routine. No chorus singing in this song.

All cast sing SONG 1: *Prophesy* (8 solo singers required) and SONG 13: *Boy to Man*.